SAN FRANCISCO BAY AREA

Joanna Haigood (Mentor) and Jodi Lomask (Mentee)
Joe Goode (Mentor) and Erika Chong Shuch (Mentee)
June Watanabe (Mentor) and Erin Mei-Ling Stuart (Mentee)
Nancy Karp (Mentor) and Nina Haft (Mentee)
Robert Moses (Mentor) and Alma Esperanza Cunningham (Mentee)

Represented Disciplines and Mediums: Aerial Dance, Contemporary Dance, Film and Digital Video, Modern Dance and Theater

CHIME San Francisco: Pilot Year Two (2005 – 2006)
Anna Halprin (Mentor) and Lesley Ehrenfeld (Mentee)
Brenda Way (Mentor) and Kathleen Hermesdorf (Mentee)
Jess Curtis (Mentor) and Jose Navarrete (Mentee)
Rhodessa Jones (Mentor) and Zari Le'on (Mentee)
Sara Shelton Mann (Mentor) and Ledoh (Mentee)

Represented Disciplines and Mediums: Butoh, Contemporary Dance, Experimental Dance, Hip Hop, Modern Dance, Multimedia Arts, Performance Art and Theater

CHIME San Francisco: Year Three (2007)
Charles Moulton (Mentor) and Alex Ketley (Mentee)
Ellen Sebastian Chang (Mentor) and Amara Tabor Smith (Mentee)
Julia Adam (Mentor) and Amy Seiwert (Mentee)
Keith Hennessy (Mentor) and Monique Jenkinson (Mentee)
Marc Bamuthi Joseph (Mentor) and Paige Starling Sorvillo (Mentee)

Represented Disciplines and Mediums: African Dance, Butoh, Cabaret, Classical Ballet, Contemporary Ballet, Drag Performance, Ethnic Folk Dance, Experimental Dance, Film and Digital Video, Modern Dance, Performance Art, Spoken Word Performance, Suzuki and Theater
CHIME San Francisco: Year Four (2008)
Deborah Slater (Mentor) and Cynthia Adams (Mentee)
Janice Garrett (Mentor) and Manuelito Biag (Mentee)
KT Nelson (Mentor) and Jo Kreiter (Mentee)
Scott Wells (Mentor) and Rajendra Serber (Mentee)

Represented Disciplines and Mediums: Aerial Dance, Contemporary Dance, Film and Digital Video, Improvisational Dance, Modern Dance, Performance Art and Theater

CHIME San Francisco: Year Five (2009)
Alex Ketley (Mentor) and Kara Davis (Mentee)
Joe Goode (Mentor) and Erika Chong Shuch (Mentee)
Molissa Fenley (Mentor) and Hope Mohr (Mentee)
Yannis Adoniou (Mentor) and Folawole Oyinlola (Mentee)
Zenon Barron (Mentor) and Joti Singh (Mentee)

Represented Disciplines and Mediums: Classical Ballet, Classical Indian Dance, Improvisational Dance, Contemporary Dance, Dance Fusion, Ethnic Dance, Jazz, Kathak, Mexican Folklorico, Modern Dance, Punjabi Folk Dance, Theater and West African Dance

CHIME San Francisco: Year Six (2010)
Cathleen McCarthy (Mentor) and Raissa Simpson (Mentee)
Charya Burt (Mentor) and Tara Catherine Pandeya (Mentee)
Christian Burns (Mentor) and Ryan T. Smith/Wendy Rein (RAWdance) (Mentee)

Represented Disciplines and Mediums: Modern Dance, Cambodian Dance, Bharatanatyam, Improvisational Dance

CHIME San Francisco: Year Seven (2011)
Kim Epifano (Mentor) and Antoine Hunter (Mentee)
Sara Shelton Mann (Mentor) and Benjamin Levy (Mentee)
Jill Togawa (Mentor) and Michelle Fletcher (Mentee)

Represented Disciplines and Mediums: Modern and Contemporary Dance, Ethnic Dance, Jazz and Multi-Media Performance

CHIME San Francisco: Year Eight (2012)
Alex Ketley (Mentor) and Maurya Kerr (Mentee)
Ledoh (Mentor) and Erika Tsimbrovsky (Mentee)
Scott Wells (Mentor) and Sebastian Grubb (Mentee)

Represented Disciplines and Mediums: Modern Dance, Classical and Contemporary Ballet, Dance Theater and Experimental Performance
CHIME San Francisco: Year Nine (2013)
Erika Chong Shuch (Mentor) and Katie Faulkner (Mentee)
Folawole (Mentor) and Byb Chanel Bibene (Mentee)
Amy Seiwert (Mentor) and Tanya Bello (Mentee)

*Represented Disciplines and Mediums:* Modern Dance, Classical and Contemporary Ballet, Improvisation, African Dance, Dance Theater

CHIME at 10 (2014)
Gerald Casel
Nina Haft
Larry Arrington

*Represented Disciplines and Mediums:* Modern Dance, Experimental Dance

CHIME San Francisco Bay Area with Margaret Jenkins as Mentor (2017)
Lauren Simpson/Jenny Stulberg
Eric Garcia
Nol Simonse

*Represented Disciplines and Mediums:* Modern and Contemporary Dance, Multi-Media Performance, Dance Theater, Site-Specific and Installation-based Performance

CHIME San Francisco Bay Area with Margaret Jenkins as Mentor (2018)
Amy Foley
James Graham
Claudia Hubiak

*Represented Disciplines and Mediums:* Modern and Contemporary Dance, Dance Theater, Performance Art, Site-Specific and Installation-based Performance
**SOUTHERN CALIFORNIA**

**CHIME Southern California: Pilot Year (2007)**
Simone Forti (Mentor) and Rae Shaolan Blum (Mentee)
Rosanna Gamson (Mentor) and Bradley Michaud (Mentee)
David Roussève (Mentor) and Olivier Tarpaga (Mentee)

*Represented Disciplines and Mediums: African Dance, Contemporary Dance, Experimental Dance, Film and Digital Video, Improvisational Dance, Modern Dance, Performance Art and Theater*

**CHIME Southern California: Year One (2010)**
Lynn Dally (Mentor) and Mythili Prakash (Mentee)
Doran George (Mentor) and Julie Tolentino (Mentee)
Victoria Marks (Mentor) and Mira Kingsley (Mentee)

*Represented Disciplines and Mediums: Tap, Jazz, Contemporary and Modern Dance, Classical Indian Dance, Performance Art, Experimental Dance, Site-Specific Dance, Dance on Film, and Multi-Media Performance*

**CHIME Southern California: Year Two (2011)**
d. Sabela grimes (Mentor) and Emiko Sugiyama (Mentee)
Lionel Popkin (Mentor) and Arianne MacBean (Mentee)
Oguri (Mentor) and Prumsodun Ok (Mentee)

*Represented Disciplines and Mediums: Hip Hop Dance, Modern Dance, Butoh, Cambodian Dance*

**CHIME Southern California: Year Three (2012)**
Cheng-Chieh Yu (Mentor) and Sheetal Gandhi (Mentee)
Julie Tolentino (Mentor) and Jmy James Kidd (Mentee)
Stacy Dawson Stearns (Mentor) and Gregory Barnett (Mentee)

*Represented Disciplines and Mediums: Modern and Contemporary Dance, Dance Theater, Performance Art, Site-Specific and Installation-based Performance, Classical Indian Dance*

**CHIME in Southern California: Year Four (2013)**
Barak Marshall (Mentor) and Rebecca Pappas (Mentee)
Nancy Keystone (Mentor) and Liz Hoefner Adams (Mentee)
Ros Warby (Mentor) and Sarah Leddy (Mentee)

*Represented Disciplines and Mediums: Modern Dance, Dance Theater, Experimental Dance and Performance*
CHIME Southern California 2014 (6-Month Program)
Dan Froot (Mentor) and Wilfred Souly (Mentee)
Cari Ann Shim Sham* (Mentor) and Ally Voye (Mentee)
Meg Wolfe (Mentor) and Taisha Paggett (Mentee)

Represented Disciplines and Mediums: Performance Art, Dance for the Camera, Modern Dance

CHIME Southern California 2015 (6-Month Program)
Brennan Gerald and Ryan Kelly (Mentor) and Rebecca Bruno (Mentee)
Robert Een (Mentor) and Alexx Shilling (Mentee)
Carole Kim (Mentor) and Meena Murugesan (Mentee)

Represented Disciplines and Mediums: Site-Specific Work, Singer/Composer/Performance Art

CHIME ACROSS BORDERS

CHIME Across Borders: Year One (Pilot 2010)
David Gordon (Chair)
Katie Faulkner (Mentee)
Deborah Slater (Mentee)
Stephen Pelton (Mentee)

Represented Disciplines and Mediums: Modern Dance, Dance Theater and Post-modern Performance and Theater

CHIME Across Borders: Year Two (2011)
Ralph Lemon (Chair)
Catherine Galasso (Mentee)
José Navarrete (Mentee)
Shinichi Iova-Koga (Mentee)

Represented Disciplines and Mediums: Modern Dance, Dance Theater, Multi-Media Performance and Experimental Dance

CHIME Across Borders: Year Three (2012)
Elizabeth Streb (Chair)
Gregory Dawson (Mentee)
Jo Kreiter (Mentee)
Charles Slender (Mentee)

Represented Disciplines and Mediums: Aerial Dance, Modern Dance, Ballet and Contemporary Ballet
**CHIME Across Borders: Year Four (2013)**
Tere O’Connor (Chair)
Christy Funsch (Mentee)
Monique Jenkinson (Mentee)
Lisa Townsend (Mentee)

*Represented Disciplines and Mediums:* Modern Dance, Drag Performance Art

**CHIME Across Borders: Year Five (2014)**
Dana Reitz (Chair)
Isak Immanuel (Mentee)
Hope Mohr (Mentee)
Raissa Punki (Mentee)

*Represented Disciplines and Mediums:* Site-Specific work, Modern Dance, Experimental Dance