1. Master classes in Cunningham-based technique and/or Capoeira

2. Composition Workshop: how to get from ideas to steps on the stage

3. Lecture: collaborative process between Artistic Director, dancers, visual designers and poet, Michael Palmer

4. Lecture and demonstration on the making of Site Series (Inside Outside)

5. Question and Answer dialogue with audience

Margaret Jenkins is interested and willing to talk with the presenter about what workshops might be of specific interest to their audience and/or their dance departments.